

2026

Atria Books

loan.le@simonandschuster.com

@loanloanle

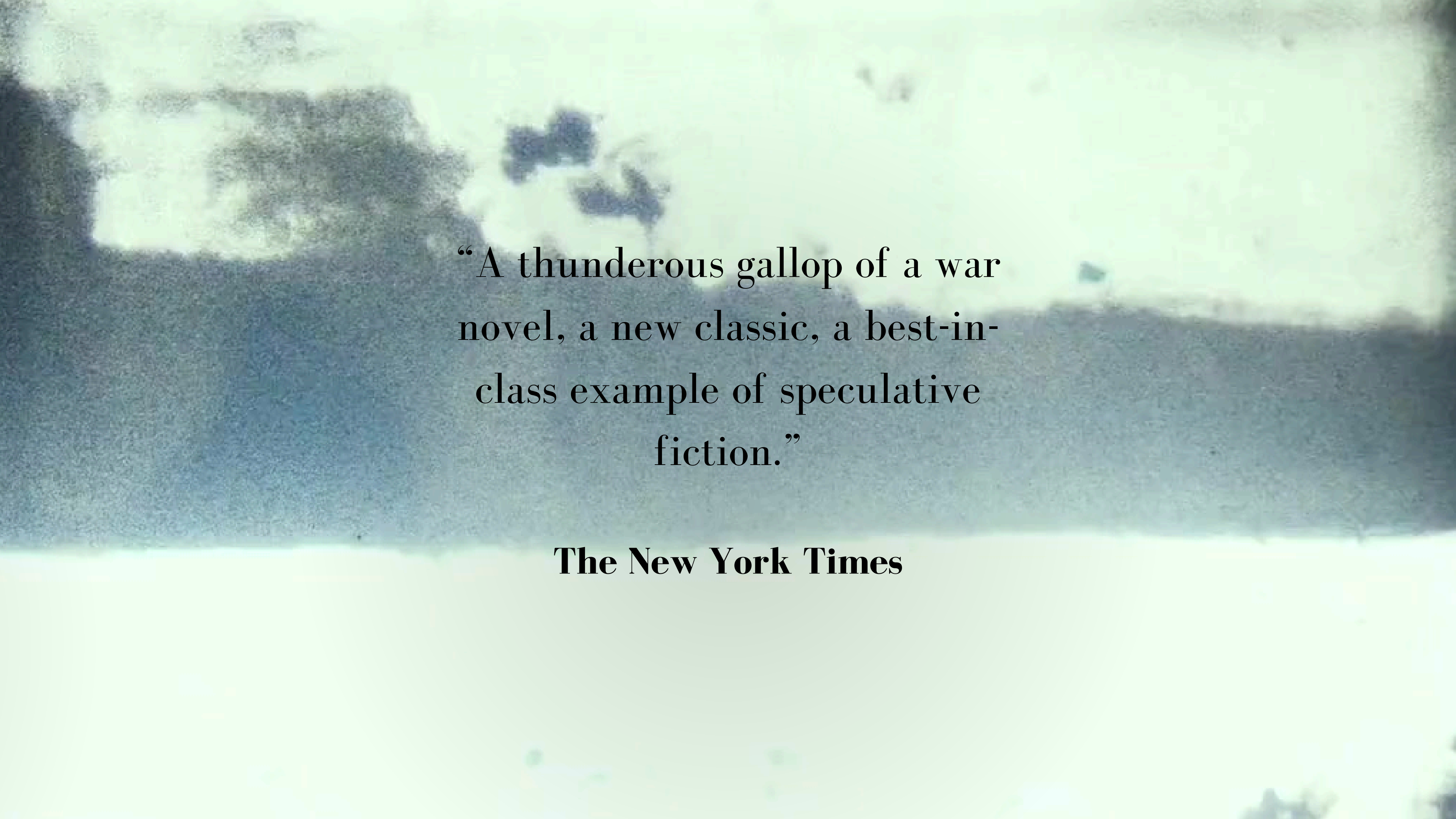
# LOAN LE'S

## SUMMER

# WISHLIST



**WINNER OF  
THE PULITZER  
PRIZE FOR  
FICTION**

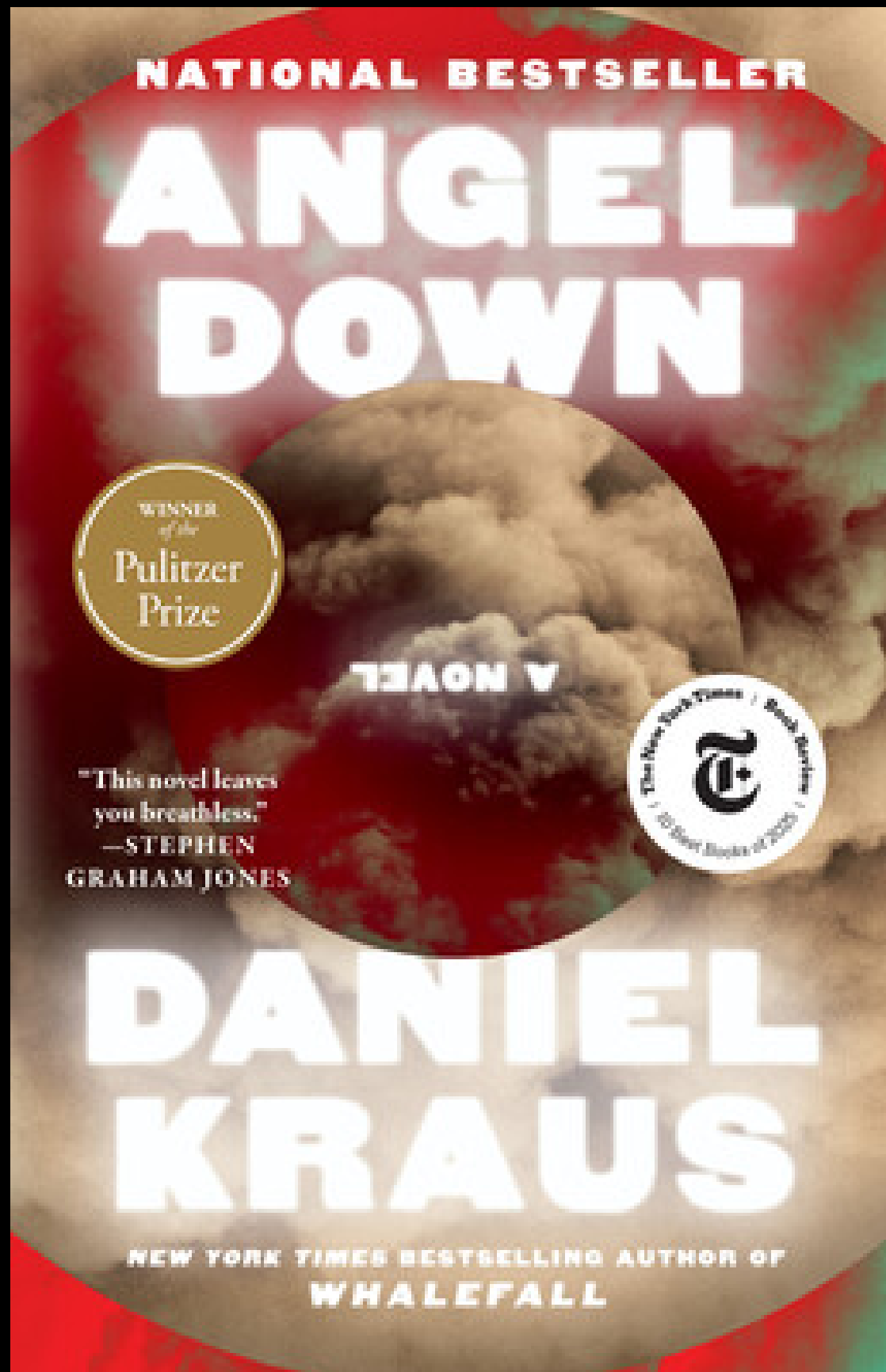


“A thunderous gallop of a war  
novel, a new classic, a best-in-  
class example of speculative  
fiction.”

**The New York Times**

“Mysterious and full of grace, rambling and ducking and shifting for 285 dizzying, blood-soaked, astonishing pages.”

**The New York Times**



**JUST RELEASED  
IN PAPERBACK**

## SO THAT HAPPENED A WEEK AGO . . .

Hi. Hello. How are you doing? Because I am not well. I never expected to publish anything that could win a Pulitzer. Not that my books weren't worthy, but after twelve years in this business, I knew not to put all my expectations on something. So, when I saw an email with the subject line PULITZER PRIZE FOR ANGEL DOWN, sent by Atria publicist Falon, I froze. Then my boss, Kate, called. Followed by the publisher, Libby. I nearly revealed how foul-mouthed I really am outside of work because "HOLY FU--I mean, Dan Kraus won a Pulitzer?!" It's a first for Atria.

The thing is: this couldn't have happened to a nicer guy. You meet Dan, spot his Night of the Living Dead ball cap, listen to him shoot the sh\*t, and you think, "I wanna have beer with this guy." Unless he said it, you wouldn't know that he has worked hard for so many years, writing across multiple genres, collaborating with big-name filmwriters and directors. Never aiming for literary acclaim, just writing because of the joy of it. He famously said he writes every day. Just recently he admitted that's down to six days. (How shameful!)

I guess you can say he was training for this very moment. Dan is a voracious reader and film fanatic, and he loves all sorts of genres. With ANGEL DOWN, he knew something was off when he started writing, which led to his decision to use stream of consciousness, and it just felt right to him.

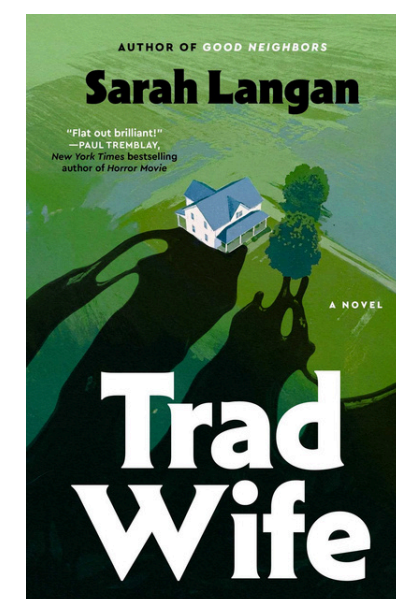
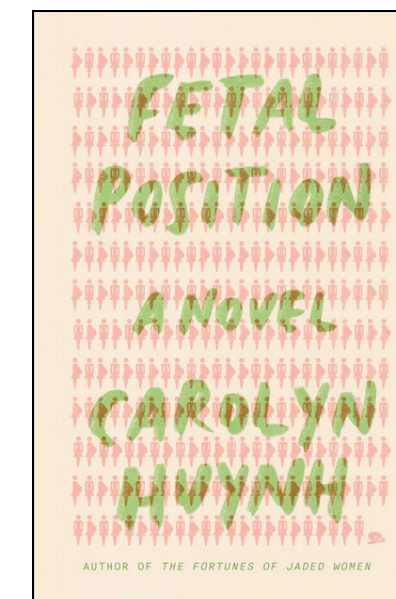
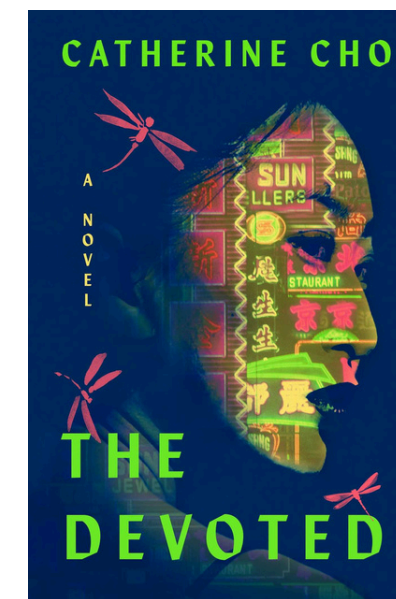
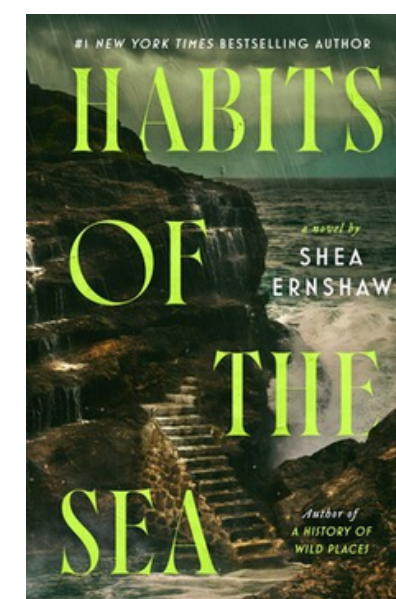
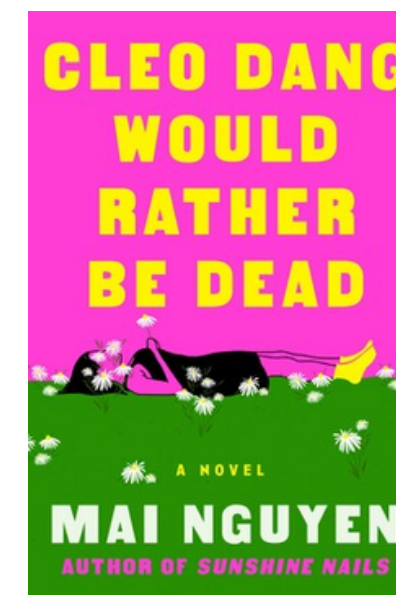
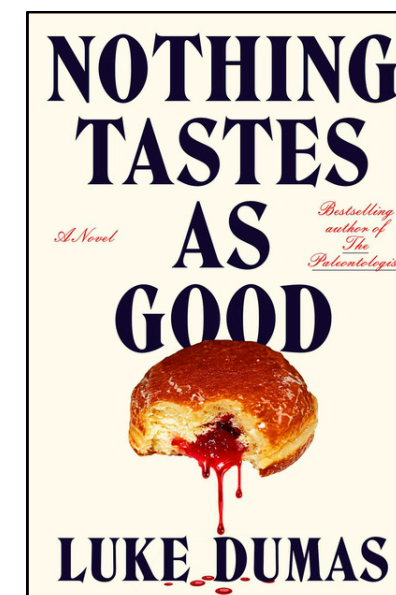
The horror community is raving because that's where he started and also because horror exists in ANGEL DOWN. My fellow editors who live and breathe genres and everywhere in between are celebrating because this is what genre-bending looks like at its best: bold, fresh, familiar until suddenly it veers off the road and you're gripping the wheel, thrilled to see where it goes next.

Anyways. I haven't stopped thinking about ANGEL DOWN. I thought being named one of New York Times Top 10 Books of 2025 was a huge honor enough. (Still honored.)

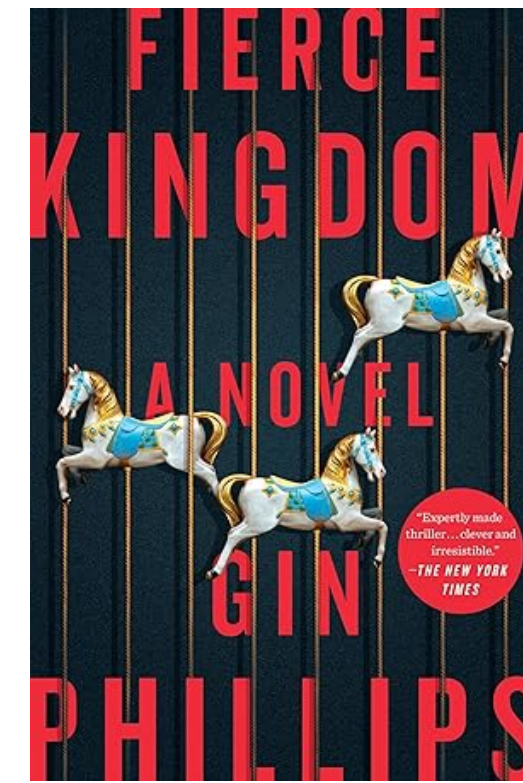
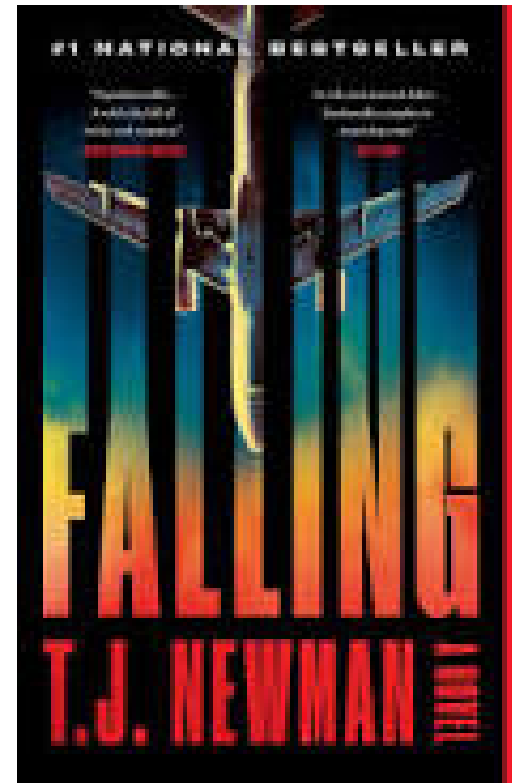
But I publish a range of great books. I am also preparing for the Spring 2027 season; some covers are in, and don't officially feed until June, but you're getting a preview in the following pages.

Thank you for reading my wish lists when I remember to update them each season. I've heard from many of you and have received wonderful submissions that feel like a me-book.

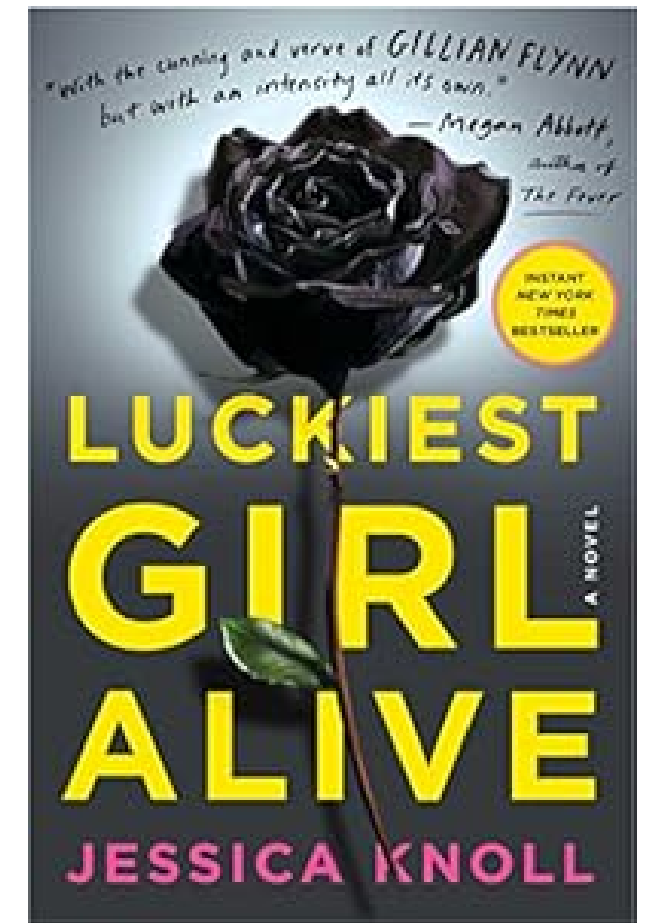
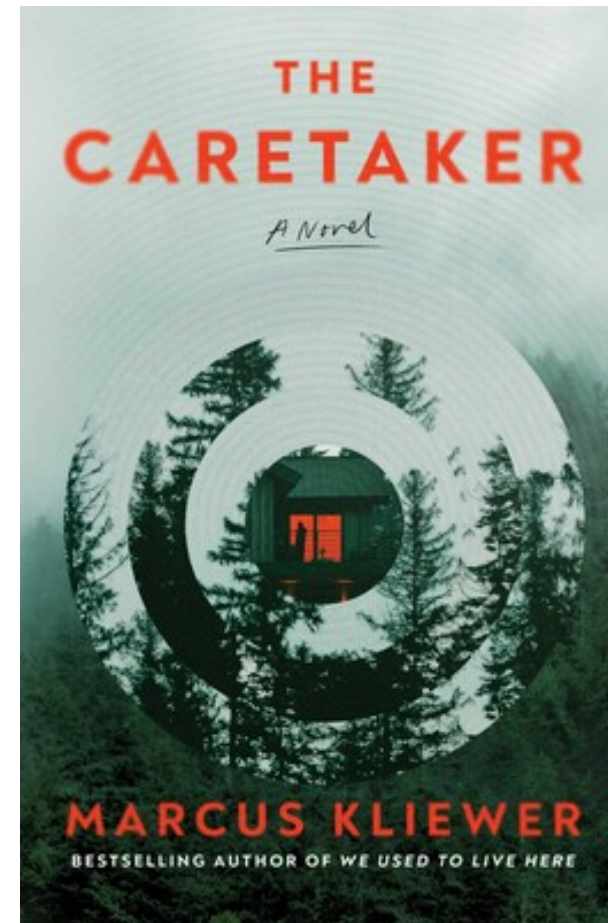
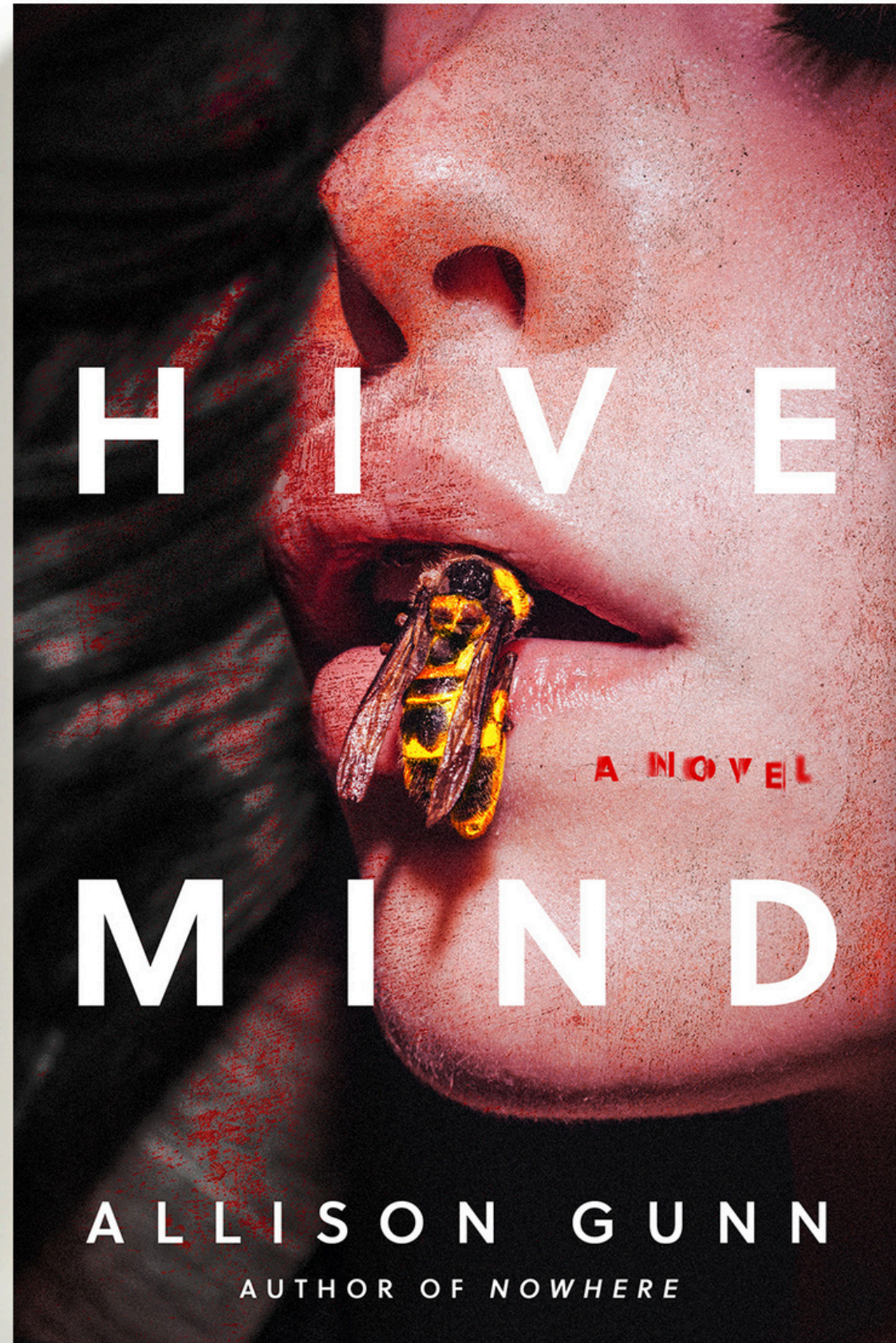
Keep sending me submissions. My Fall 2027 list is completely free.



**WHAT I'M  
WORKING ON NOW**



High-octane thriller  
Vengeful zookeepers  
Locked zoo  
Escaped predators  
A cat you can't pet!



## Gillian Flynn meets Marcus Kliewer

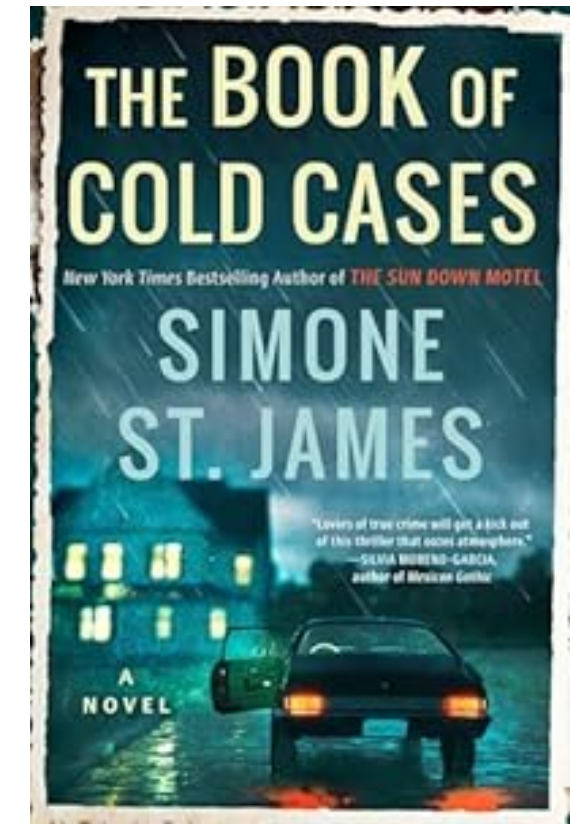
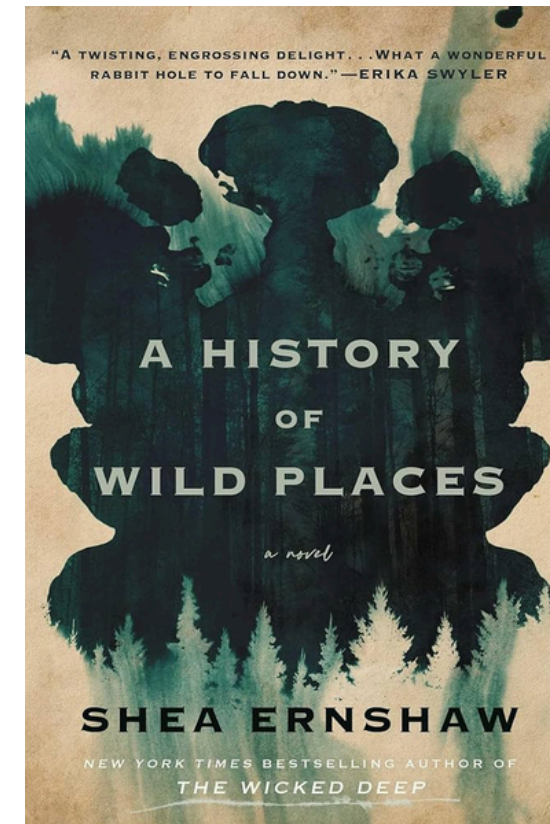
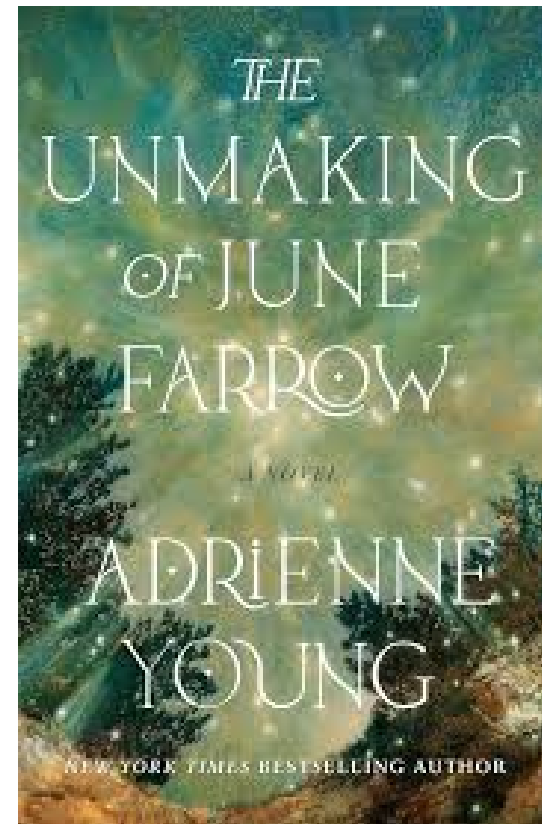
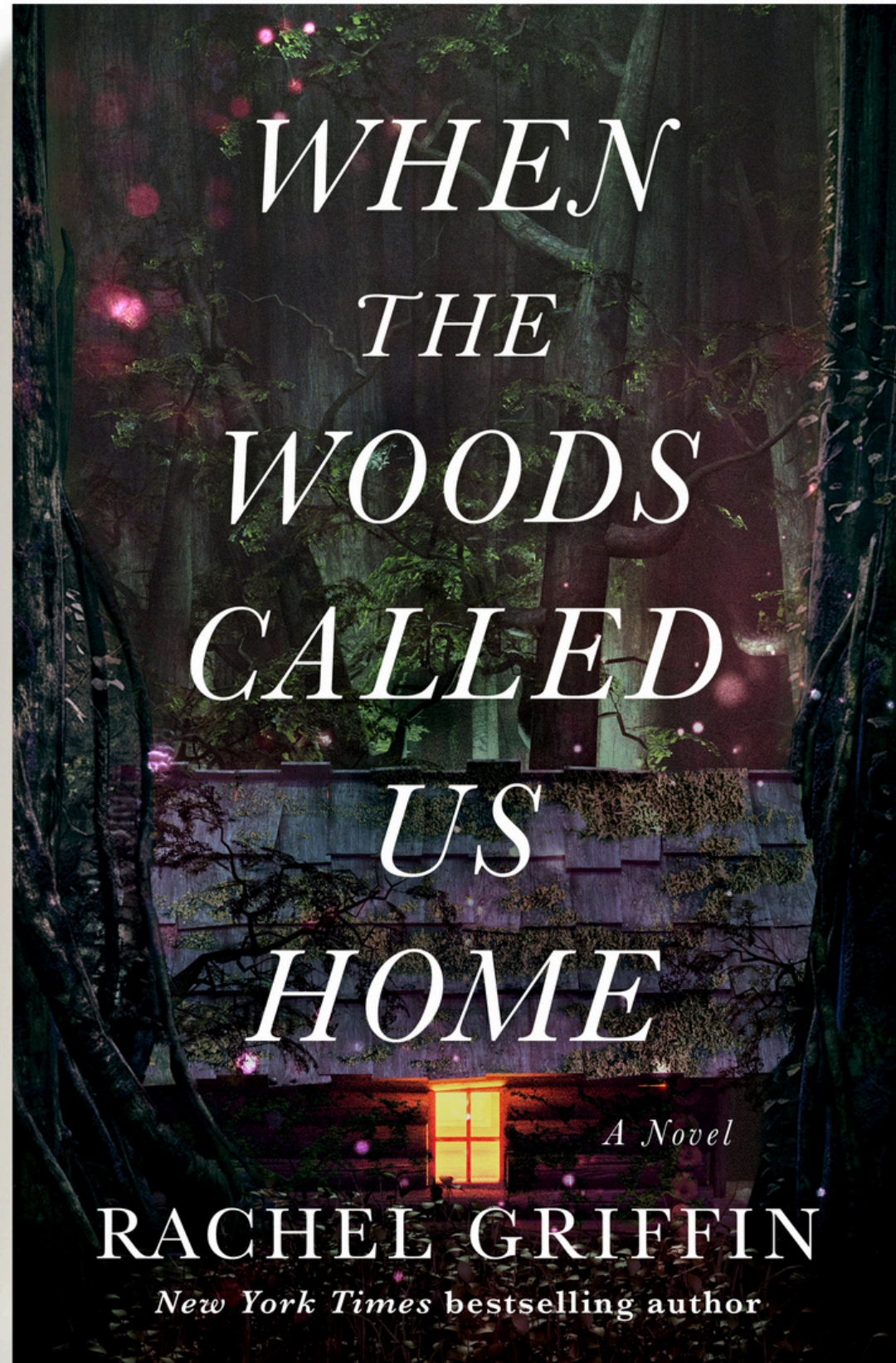
Appalachian Mountains

(See something or hear something? No you didn't!)

mixed media throughout

female star murdered

did the husband do it?



gross wolf lichen

sentient trees

adult debut from the new york times

bestselling author of YA novels

family curse

missing person

# HORROR

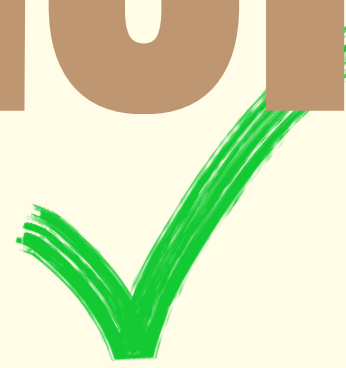
GENRE-BENDING

MYSTERY

SPECULATIVE

SUSPENSE MAGICAL REALISM

# THRILLER



ROMANTASY

HARD SCI-FI

ROMANCE

HISTORICAL FICTION LEGAL THRILLERS

DYSTOPIAN

WAR FICTION



there might be some exceptions! (Example: ANGEL DOWN but only because it's not just historical, it's really weird.)

# GENRES

Additional Info: love upmarket and literary plus (or literary + genre), not commercial fiction; love mixed media in fiction; first or third person, never second person (sorry!); tentatively open to short story collections and translated literature on a case-by-case basis.

**WEIRD** PROPULSIVE SUSPENSEFUL UNHINGED  
 HIGH-STAKES HIGH-OCTANE **TWISTY** SPELLBINDING ATMOSPHERIC  
 PSYCHOLOGICAL

**KEYWORDS**  
 DISTURBING GENRE-BENDING GROUNDED **ELEGANT**  
 HAUNTING STYLISH SPECTACULAR

**DARK** FEVER DREAM EARTH-SHATTERING **+**

LIMINAL SPACES  
 VATICAN  
 LOST COLONIES  
 CRIMINOLOGY  
 GHOSTS AND SPIRITS  
 LORE RAGE  
 IMAGINARY FRIENDS  
 REINCARNATION

DYATLOV PASS INCIDENT  
 DISAPPEARANCES PUZZLES  
 WORM HOLES PLR NDE



# INTERESTS

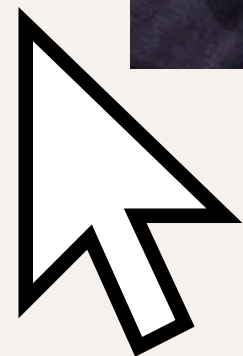
INHERITED MEMORY  
 THERAPISTS GONE BAD  
 BACK ROOMS  
 DAISY JONES AND THE SIX  
 BUT WITH COMEDY TROUPE

\*My assistant's interest

# WATCH

# THIS

My interview  
with Luke  
Dumas, an  
Atria author  
who just  
published his  
third book!



# REQUEST A BOOK

---

I've got plenty.

# FIND ME

---

@loanloanle on Instagram.

